



NORTH SOUTH

CONFERENCE PROGRAMME

WEDNESDAY 26 JUNE

17:30 Festival of Ideas Public Event*

Ireland: North and South (Lucy Caldwell, Eamonn Hughes, Margaret Kelleher, Keith Ridgway)

19:30 Festival Ideas Public Event*

A Reading by Seamus Heaney

THURSDAY 27 JUNE

09:00 Conference Registration

09:15 Welcome by Matt Campbell (University of York)

09:30 Keynote 1

John Sears (Manchester Metropolitan University):

“North of Cold, Sepulchral South: Telepoetic Imaginings”

10:30 Panel 1

Margaret Kelleher (University College Dublin):

“Bilingualism in Ireland: Why History Matters”

Eamonn Hughes (Queen's University Belfast):

“‘Damn Yeats’: The North, Nationalism and Regionalism”

11:30 Break

12:00 In Conversation

Peter Davidson (University of Aberdeen) and Andrew Biswell (Manchester Metropolitan University):

“The English Norths and Other Norths”

13:00 Lunch

*requires you to reserve a place through the York Festival of Ideas website: <http://yorkfestivalofideas.com/2013>

14:00 Festival of Ideas Public Event*

Martin Wainwright (former *Guardian* North of England correspondent):
“Grim Tales - How Literature has Demonised the North of England”

15:00 Panel 2

Niall Carson (University of Liverpool):
“Cartographies of Catholicism: Sean O’Faolain, Ireland and Italy”
Caroline Magennis (Harlaxton College):
“Belfast to Rijksmuseum: Mapping Memory in David Park’s *The Light of Amsterdam*”

16:00 Keynote 2

Katharine Cockin (University of Hull):
“Locating the Literary North”

17:00 Break

19:30 Festival of Ideas Public Event

Ciaran Carson
Owenvarragh

FRIDAY 28 JUNE

09:00 Registration

09:30 Keynote 3

Corinne Fowler (University of Leicester):
“Postcolonial Manchester: Diaspora Space and the Devolution of Literary Culture”

10:30 Panel 3

Dominic Davies (University of Oxford):
“South to North in an Age of Empire: Mapping the Cape to Cairo Railway”
Madhu Krishnan (University of Leeds):
“Re-scripting Global North in Contemporary African Writing”

11:30 Break

12:00 Festival of Ideas Public Event

Maggie Gee (Professor of Creative Writing, Bath Spa University):
“Who’s on Top? Flipping the Map in Contemporary Fiction”

13:00 Keynote 4

Graham Huggan (University of Leeds):
“Thule Tales: Contemporary Travel Writing and the Idea of North”

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